

January 2012

## CURRICULUM VITAE

### Robert A. Stebbins, PhD, FRSC

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Website (serious leisure perspective): [www.seriousleisure.net](http://www.seriousleisure.net)

- A. Place and Year of Birth** Rhinelander, Wisconsin (U.S.A.), 1938
- B. Citizenship** American/Naturalized Canadian
- C. Family Status** Married, three children
- D. Education**
- B.A. Macalester College, 1961
- M.A. University of Minnesota, 1962
- PhD. University of Minnesota, 1964
- E. Languages** English, French (speak, read, write)  
Spanish (read)
- F. Positions and Fellowships**
- 1964-65 Associate Professor of Sociology, Presbyterian College, Clinton, South Carolina
- 1965-68 Assistant Professor of Sociology, Memorial University of Newfoundland, St. John's, Newfoundland, Canada
- 1968-71 Associate Professor and Head of the Department of Sociology and Anthropology, Memorial University
- 1971-73 Professor of Sociology, Memorial University
- 1973-76 Professor of Sociology, University of Texas at Arlington, Arlington, Texas
- 1976-82 Professor and Head of the Department of Sociology, University of Calgary, Calgary, Alberta
- 1982-99 Professor of Sociology, University of Calgary

- 2000-12 Faculty Professor and Professor Emeritus of Sociology, University of Calgary
- 2001(spring) Visiting Professor, Griffith University, Brisbane, Australia
- 2005-09 Visiting Professor, University of Bedfordshire, Luton, UK
- 2009-13 Honorary Research Associate, Graduate Studies, University of New Brunswick.
- 2011(spring) Visiting Scholar, School of Health, Physical Education, and Leisure Services, University of Northern Iowa.
- 1987-88 Fellow, Calgary Institute for the Humanities
- 1987-90 President (President-elect, past-President), Canadian Sociology and Anthropology Association
- 1990(fall) Killam Resident Fellow, University of Calgary
- 1990-93 President (President-Elect, Past-President), Social Science Federation of Canada
- 1992-04 Faculty Member, World Leisure and Recreation Association International Centre of Excellence (WICE), Wageningen, The Netherlands
- 1993-96 Vice-President, Canadian Association for Leisure Studies
- 1997-02 Member, Board of Directors, World Leisure and Recreation Association (WLRA)
- 1997-10 Chair, Volunteering Commission, World Leisure and Recreation Association (WLRA)
- 1995-09 Member, editorial board, *Loisir et Société/Society and Leisure*
- 1997---- Associate Editor, *Leisure Sciences*
- 1999---- Associate Editor, *Deviant Behavior*
- 2003---- Associate Editor, *Leisure/Loisir*
- 2004---- Member, editorial board, *World Leisure Journal*

- 2007---- Member, editorial board, *International Journal of Crime, Criminal Justice, and Law*
- 2008---- Member, editorial board, *Journal of International Volunteer Tourism and Social Development*
- 2008-11 Member, Board of Advisory Editors, *Handbook of Deviant Behavior* (ed. Clifton D. Bryant). New York: Routledge, 2011.
- 2010-14 Vice-President, Research Committee 13 (Sociology of Leisure), International Sociological Association.

### G. **Honors**

1993 - "Distinguished Teaching Award for 1993," Faculty of Social Sciences, University of Calgary.

1996 - Fellow, Academy of Leisure Sciences

1996 - "Distinguished Research Award for 1996," Faculty of Social Sciences, University of Calgary

1997 - "Outstanding Contribution Award," Canadian Sociology and Anthropology Association, awarded in 1997

1999 - Fellow, Royal Society of Canada

2003 - "Prix Marguerite Dentinger," Association canadienne française de l'Alberta (award for contribution to francophone community development in Alberta)

2006 – "Prix AMFA," Association multiculturelle francophone de l'Alberta (award for commitment to francophone immigrants in Alberta)

Who's Who in America (starting with 43rd ed., 1989)

Who's Who in the World (starting with 22<sup>nd</sup> ed., 2005)

Canadian Who's Who (starting with 26th ed., 1991)

2010 – Senior Fellow and Founding Member, World Leisure Academy

2011 – Alumni Member, Phi Beta Kappa Society, Macalester College Chapter

## H. Research and Publication Grants

Canada Council Sabbatical Leave Fellowship (\$2,000) 1971-72.

National Endowment for the Humanities, Summer Stipend (\$2,000) 1976 to write Amateurs.

Social Science Federation of Canada, publication subvention (\$4,561) 1983, for The Magician.

Social Sciences and Humanities Research Council Research Grant (\$5,744) to study amateur and professional football players, 1983-84.

Social Sciences and Humanities Research Council Pilot Grant (\$6,000) to study cooperative and public housing in Chicoutimi, Quebec and Calgary, Alberta (with Jean-Pierre Deslauriers), 1985.

Social Sciences and Humanities Research Council Research Grant (\$50,210) to study cooperative and public housing in Chicoutimi, Quebec and Calgary, Alberta (with Jean-Pierre Deslauriers), 1986-87.

Social Sciences and Humanities Research Council Research Grant (\$6,918) to study amateur and professional stand-up comics in Canada, 1986-87.

Social Science Federation of Canada, publication subvention (\$6,230) 1987, for Canadian Football.

Social Science Federation of Canada, publication subvention (\$7,117) 1989, for The Laugh Makers.

Secretary of State Research Grant (\$34,869) to study the French community of Calgary, 1989-1990 (with Yvonne Hébert).

Social Science Federation of Canada, publication subvention (\$6,973) 1991, for Amateurs, Professionals, and Serious Leisure.

Social Science Federation of Canada, publication subvention (\$7,142) 1994, for The Franco-Calgarians: French Language, Leisure and Linguistic Lifestyle in an Anglophone City.

Humanities and Social Science Federation of Canada, publication subvention (\$6,496) 1996, for The Barbershop Singer: Inside the Social World of a Musical Hobby.

Social Sciences and Humanities Research Council, General Research Grant (\$81,029) to study low- and high-risk sport (kayakers, mountain climbers, snowboarders) in the Canadian Rockies, 2000-2003 (Principal Investigator, with Augustine Brannigan and Erin Gibbs Van

Brunschot).

Solicitor General of Alberta and AUTO 21 (Project 6116) research grant (\$10,000) to study young vehicle thieves as part of the National Study of Young Offender Involvement in Auto Theft, 2003-2004.

Social Sciences and Humanities Research Council and Canadian Heritage (Official Languages Research and Dissemination Program), Research Grant (\$35,300) to study choice of francophone schools by African francophone parents in Calgary, 2006-2007 (Principal Investigator, with Eileen Lohka and Sénamin Amedegnato).

Human Resources Development Canada, New Horizons Research Grant (\$25,000) to study baby boomers and their interest in volunteering as seniors, 2007 (Co-Principal Investigators: R.A. Stebbins and Claudia Emes).

Human Resources Development Canada, New Horizons Research Grant (\$25,000) to study baby boomers and the world of senior volunteering, 2008-2009.

Human Resources Development Canada, New Horizons Research Grant (\$25,000) to study delivery of peer assisted learning for seniors, 2010-2011.

## **I. Keynotes, Plenary Addresses, Special Lectures, Workshops**

"Toward Amateur Sociology: A Proposal for the Profession." Maurice Manel Lectureship, Atkinson College, York University, Toronto, Ont., February, 1978.

"Going down the Road toward the Center: Some Routes to follow." Keynote Speaker at the Annual Meeting of the Atlantic Association of Sociologists and Anthropologists, St. John, N.B., March, 1990.

"The Business of Stand-Up Comedy: A Socioeconomic Analysis." Keynote Speaker at the International Theatre Conference, Aichi Arts Centre, Ngoya, Japan, July 1993.

"Casual and Serious Leisure and Post-Traditional Thought in the Information Age." Keynote Speaker for the Research Commission, World Leisure and Recreation Association, Fourth World Congress, Cardiff, Wales, July, 1996.

"Leisure Education, Serious Leisure, and Community Development." Keynote Speaker at the World Leisure and Recreation Association Leisure Education and Community Development International Seminar, Jerusalem, Israel, September, 1998.

"Serious Leisure for People with Disabilities." Keynote Speaker at the World Leisure and Recreation Association Leisure Education and Populations of Special Needs International

Seminar, Jerusalem, Israel, September, 1998.

“Serious Leisure and Wayward Youth.” Keynote Speaker at the World Leisure and Recreation Association Education and Youth at Risk International Seminar, Monterrey, Mexico, October, 1998.

“Encouraging Youthful Involvement in the arts: A Serious Leisure Framework.” Keynote Speaker at the Internationale Jugendfachgespräche, Vienna, Austria, June, 1999.

“Exploration: A Modern Social Science Enigma.” Keynote Speaker at the Qualitative Analysis Conference 2000, University of New Brunswick, Fredericton, NB, May, 2000.

“Volunteering - Mainstream and Marginal: Preserving the Leisure Experience.” Keynote Speaker at the Leisure Studies Association Annual Conference, Glasgow, Scotland, July, 2000.

“Project Leisure: Theoretical Neglect of a Common Use of Free time.” Keynote Speaker at the University of Waterloo Graduate Student Leisure Research Symposium, University of Waterloo, Ont., May, 2003.

“Finding Self-Fulfillment in Contemporary Work and Leisure.” Keynote Speaker at the Calgary Institute for the Humanities (University of Calgary), 2003 Community Seminar, Calgary, Alta., June, 2003. Passages from this talk were incorporated into “An Elusive Balance,” Ideas Program, CBC Radio, aired 12 September 2003.

“Serious Leisure in Leisure Education.” Keynote Speaker at the First International Congress on Leisure Education, Deutsche Sporthochschule Köln, Cologne, Germany, March, 2004.

“Thirty-Seven Years of Qualitative Research: Where do We Stand Today?” Keynote Speaker at the 21<sup>st</sup> Qualitative Analysis Conference, Carleton University, Ottawa, ON, May, 2004.

“Ethnography Viewed as Exploration: Advantages and Problems.” Workshop presented at Northwestern University, Evanston, Ill., October, 2004.

“Serious and Casual Leisure: Extensions and Applications.” Keynote speaker at the Conference on Serious and Casual Leisure: Extensions and Applications, University of Luton, Luton, UK, November 2005.

“The Serious Leisure Perspective and Positive Psychology.” Keynote Speaker at the Positive Psychology -- 3<sup>rd</sup> European Conference, University of Minho, Braga, Portugal, July, 2006.

“Some Key Problems in Grounded Theoretic Research.” Workshop presented at the

Grounded Theory Jamboree, University of Calgary, Calgary, Canada, August, 2006.

“Leisure and Information Science: Bridging the Gap.” Keynote Speaker at the Annual Meeting of the American Society for Information Science and Technology, Austin, TX, November, 2006.

“Les frontières entre les loisirs et le Travail : Cinq Ponts.” Keynote Speaker, at the Colloque du Centre Maurice Halbwachs : « Approches longitudinales : Confrontations Franco-Canadiennes » , Paris, Octobre 2007.

“La vitalité communautaire en milieu minoritaire : Son visage contemporain.” Invited speaker at the November meeting of the Cercle Français, University of Saskatchewan, November, 2008.

“Serious Leisure, Devotee Work, and the Development of Positive Sociology.” University speaker at the University of Northern Iowa, Cedar Falls, IA, March, 2009.

“Leisure and Selfishness: Diluting Positiveness.” University speaker at Chinese Cultural University, Taipei, Taiwan, May 2009.

“Finding the Positive Side of Life: Lessons from Leisure Studies.” University speaker at National University of Taiwan, Taipei, Taiwan, May 2009.

“The Serious Leisure Perspective: Applications in the Community.” University speaker at National Dong-Hua University, Hualien, Taiwan, May 2009.

“Serious Leisure: A Workshop.” Chinese Cultural University, Taipei, Taiwan, May 2009.

“Who goes in for Volunteer Tourism? A Typology.” Keynote speaker at the First International Symposium on Volunteering and Tourism, James Cook University, Singapore, June 2009.

“The Leisure Industry and Positive Living: A Neglected Path to Community Development.” Keynote speaker at the Fifth International Leisure Symposium, Chuncheon City, South Korea, August 2009.

“Toward a Theory of Leisure: Practical contributions of the Serious Leisure Perspective.” Special lecture presented to the graduate students at the Fifth International Leisure Symposium, Chuncheon City, South Korea, August 2009.

“Social Entrepreneurship as Leisure.” Special lecture presented at the Seoul School of Integrated Sciences and Technologies, Seoul, South Korea, August 2009.

“Leisure Studies: The Road Ahead,” Keynote speaker at the Ninth Annual Conference of the Australian and New Zealand Association for Leisure Studies, Brisbane, Australia, February 2010.

“Workshop: Serious Leisure and Disability Programs: Providing Leisure Skills and Self-Esteem.” Keynote speaker. University of Technology Sydney, Australia, February 2010.

“The Potential of Social Entrepreneurship for Contributing to Society: From Leisure to Altruism.” Keynote speaker at “Seminar cum Workshop on Youth NGOs as Social Entrepreneurs.” International Youth Centre, Kuala Lumpur, Malaysia, March, 2010.

“Leisure as Principal Actor on the World Stage.” World Leisure Academy and Forum Scholar Lecture presented at 11<sup>th</sup> World Congress of the World Leisure Organization, Chuncheon, South Korea, August, 2010.

“Leisure, Positiveness, and Health: A 21<sup>st</sup> Century Imperative.” Keynote speaker at the Sociological, Psychological, and Global Perspectives on Leisure Symposium Week, University of Georgia, November, 2010.

“Leisure’s Borders: What Are We Exporting beyond Them?” Keynote speaker at the Mid-term Conference of ISA’s Research Committee 13 (Leisure), Palermo, Italy, September, 2011.

“The Idea of Leisure in Psychology: The Importance of Activity.” Special lecture presented to the Faculty of Psychology, University of Barcelona, October, 2011.

“Leisure and Happiness: An Intricate Relationship.” Plenary speaker at the China International Leisure Development Forum, Hangzhou, China, November, 2011.

“The Idea of Leisure: Some First Principles.” Special Lecture, Asian Pacific Centre for the Study and Training of Leisure,” Zhejiang University, China, November, 2011.

## **J. Publications**

### **1. Books and Scholarly Monographs**

The History of Jazz in Minneapolis. Minneapolis, Minn.: Minnesota Historical Society, 1964.

Commitment to Deviance: The Nonprofessional Criminal in the Community. (Westport, Conn.: Greenwood, 1971). Published in paperback with new Introduction, 1976.

The Disorderly Classroom: Its Physical and Temporal Conditions. Monographs in Education, No. 12. St. John's, Newfoundland: Committee on Publications, Faculty of

Education, Memorial University of Newfoundland, 1974. Reprinted by CANEDEx (Canadian Education Index). Microfiche Service, Cat. No. 74-0075. Toronto: Micromedia, 1974.

Teachers and Meaning: Definitions of Classroom Situations. Leiden, The Netherlands: E.J. Brill, 1975.

Amateurs: On the Margin Between Work and Leisure. Beverly Hills, CA.: Sage Publications, 1979. Foreword by Max Kaplan.

Fieldwork Experience: Qualitative Approaches to Social Research. New York: St. Martin's, 1980. A collection of original essays edited with William Shaffir and Allan Turowetz.

The Sociology of Deviance. New York: St. Martin's Press, 1982. A collection of original essays edited with M. Michael Rosenberg and Allan Turowetz.

The Magician: Career, Culture, and Social Psychology in a Variety Art. Toronto, Ont.: Irwin, 1984. Reprinted as Career, Culture and Social Psychology in a Variety Art: The Magician. Malabar, Florida: Krieger Publishing Co., 1993, with Introduction to Reprinted Edition.

Sociology: The Study of Society. New York: Harper and Row, 1st ed., 1987; 2nd ed., 1990 (including accompanying Test Bank and Instructor's Manual).

Canadian Football: The View from the Helmet. London, Ont.: Centre for Social and Humanistic Studies, University of Western Ontario, 1987. Reprinted under same title, Toronto: Canadian Scholars Press, 1993, with Introduction to Reprinted Edition.

Deviance: Tolerable Differences. Scarborough, Ont.: McGraw-Hill Ryerson, 1988.

The Laugh-Makers: Stand-Up Comedy as Art, Business, and Life-Style. Montreal and Kingston: McGill-Queen's University Press, 1990. Chapter 7 translated into Japanese as "The Business of Stand-Up Comedy: A Socioeconomic Analysis," International Theater Conference Proceedings. Nagoya, Japan: Aichi Arts Center, 1993, pp. 13-35.

Experiencing Fieldwork: An Inside View of Qualitative Research in the Social Sciences. Newbury Park, California: Sage Publications, 1991. A collection of original essays edited with William Shaffir.

Amateurs, Professionals, and Serious Leisure. Montreal and Kingston: McGill-Queen's University Press, 1992.

Predicaments: Moral Difficulty in Everyday Life. Lanham Maryland: University Press of America, 1993.

The Franco-Calgarians: French Language, Leisure and Linguistic Life-Style in an Anglophone City. Toronto, Ont.: University of Toronto Press, 1994.

The Connoisseur's New Orleans. Calgary, Alta.: University of Calgary Press, 1995.

The Barbershop Singer: Inside the Social World of a Musical Hobby. Toronto, Ont.: University of Toronto Press, 1996.

Tolerable Differences: Living with Deviance, 2nd ed. Toronto, Ont.: McGraw-Hill Ryerson, 1996. A substantially revised and expanded edition of Deviance: Tolerable Differences.

After Work: The Search for an Optimal Leisure Lifestyle. Calgary, Alta.: Detselig Enterprises, 1998.

The Urban Francophone Volunteer: Searching for Personal Meaning and Community Growth in a Linguistic Minority, Vol. 3, No. 2 (New Scholars-New Visions in Canadian Studies quarterly monographs series). Seattle, Wash.: University of Washington, Canadian Studies Centre, 1998.

The French Enigma: Survival and Development in Canada's Francophone Societies. Calgary, Alta.: Detselig Enterprises, 2000. Foreword by Simon Langlois.

Exploratory Research in the Social Sciences, Sage University Paper Series on Qualitative Research Methods, vol. 48. Thousand Oaks, Calif.: Sage Publications, 2001.

New Directions in the Theory and Research of Serious Leisure, Mellen Studies in Sociology, vol. 28. Lewiston, N.Y.: Edwin Mellen Press, 2001. Preface by Chris Rojek.

The Organizational Basis of Leisure Participation: A Motivational Exploration. State College, Penn.: Venture Publishing, 2002.

Francophonie et langue dans un monde diverse en évolution : contacts interlinguistiques et socioculturels. Saint-Boniface, Man.: Presses universitaires de Saint-Boniface, 2003 (a collection of original essays edited with Claude Romney and Micheline Ouellet).

Volunteering as Leisure/Leisure as Volunteering: An International Assessment. Wallingford, Oxon, United Kingdom: CABI Publishing, 2004 (a collection of original essays edited with Margaret Graham).

Between Work and Leisure: The Common Ground of Two Separate Worlds. New Brunswick, NJ: Transaction Publishers, 2004.

Challenging Mountain Nature: Risk, Motive, and Lifestyle in Three Hobbyist Sports. Calgary, Alta.: Detselig, 2005.

A Dictionary of Nonprofit Terms and Concepts. Bloomington, Ind.: Indiana University Press, 2006 (with David Horton Smith and Michael Dover).

Serious Leisure: A Perspective for Our Time. New Brunswick, NJ: Transaction Publishers, 2007.

The Pivotal Role of Leisure Education: Finding Personal-Fulfillment in This Century. State College, Penn.: Venture Publishing, 2007 (edited with Elie Cohen-Gewerc).

Personal Decisions in the Public Square: Beyond Problem Solving into a Positive Sociology. New Brunswick, NJ: Transaction Publishers, 2009. Published in paperback, 2012.

Leisure and Consumption: Common Ground, Separate Worlds. Houndmills, Basingstoke, UK: Palgrave Macmillan, 2009.

Social Entrepreneurship for Dummies. Hoboken, NJ: Wiley Publishing, 2010 (with Mark Durieux).

Serious Leisure and Nature: Sustainable Consumption in the Outdoors. Houndmills, Basingstoke, UK: Palgrave Macmillan, 2011 (with Lee Davidson).

The Idea of Leisure: First Principles. New Brunswick, NJ: Transaction Publishers, 2012.

Cultural Development in the Middle-East: Leisure, Work, and Community in a World of Social Change. New Brunswick, NJ: Transaction Publishers, in press.

The Kaleidoscopic Road to Distinctiveness: Serious Leisure and Individuality. Montreal, QC: McGill-Queen's University Press, in press (with Elie Cohen-Gewerc).

Handbook on Volunteering and Nonprofit Associations. Houndmills, Basingstoke, UK: Palgrave Macmillan, in press (edited with David Horton Smith and Colin Rochester).

## **2. Guest Editorships**

World Leisure and Recreation, Special issue: "Volunteerism: The Leisure Perspective," 39 (3, 1997), pp. 3-33.

Loisir et Société/Society and Leisure, Special issue: "Le bénévolat comme loisir, le loisir comme le bénévolat /Volunteering as Leisure, Leisure as Volunteering," 23 (2000, 2), pp. 311-510.

World Leisure Journal, Special issue: "Hobbies and Hobbyists," 43 (2001, 2), pp. 2-38.

Leisure/Loisir, Special issue: "Deviant Leisure," 30 (1, 2006), pp. 3-231 (with Chris Rojek and Anne-Marie Sullivan).

Voluntary Action, Special issue: four articles on ethics in Volunteering, 8 (2007, 3), pp. 1-60 (with Margaret Graham).

World Leisure Journal, Special issue: "Leisure and Education," 54(2012,1), pp. XXX (with Atara Sivan).

### 3. Articles and Chapters

"The Conflict between Musical and Commercial Values in the Minneapolis Jazz Community," Proceedings of the Minnesota Academy of Science, 30:1 (1962), pp. 75-79.

"A Historical and Experimental Design for the Study of a Jazz Community," Indian Sociological Bulletin, 2:4 (July, 1965), pp. 228-242.

"Class, Status, and Power among Jazz and Commercial Musicians," The Sociological Quarterly, 7:2 (Spring, 1966), pp. 197-213. Reprinted in Clifton D. Bryant (ed.), Work and Its Social Dimensions (Englewood Cliffs, N.J.: Prentice-Hall, 1972).

"A Note on the Concept of Role Distance," American Journal of Sociology, 73:2 (September, 1967), pp. 247-250.

"Some Observations on the Social Psychology of Classroom Situations," NTA Journal: The Official Journal of the Newfoundland Teachers' Association, 59:1 (October, 1967), pp. 17-26.

"A Theory of the Definition of the Situation," The Canadian Review of Sociology and Anthropology, 4:3 (August, 1967), pp. 148-164. Reprinted in Adrian Furnham and Michael Argyle (eds.), The Psychology of Social Situations (New York: Pergamon, 1981).

"A Theory of the Jazz Community," The Sociological Quarterly, 9:3 (Summer, 1968), pp. 318-331. Reprinted in Charles Nanry (ed.) American Music: From Storyville to Woodstock (New Brunswick, N.J.: Transaction Books, 1972).

"Social Network as a Subjective Construct: A New Application for an Old Idea," The Canadian Review of Sociology and Anthropology, 6:1 (February, 1969), pp. 1-14. Reprinted in I. Davies and K. Herman (eds.) Social Space: A Canadian Perspective (Toronto: New Press, 1972).

"On Linking Barth and Homans: A Theoretical Note," Man (N.S.), 4:3 (September, 1969), pp. 432-437.

"Studying the Definition of the Situation: Theory and Field Research Strategies," The Canadian Review of Sociology and Anthropology, 6:4 (November, 1969), pp. 193-211. Reprinted in Jerome G. Manis and Bernard N. Meltzer (eds.) Symbolic Interaction, rev. eds. (Boston: Allyn and Bacon, 1972, 1978).

"Role Distance, Role-Distance Behavior, and Jazz Musicians," The British Journal of Sociology, 20:4 (December, 1969), pp. 405-415. Reprinted in Dennis Brissett (ed.) Life as Theatre (Chicago: Aldine, 1975). Reprinted in Carol Warren, Sociology (Homewood, Ill.: Dorsey, 1977).

"Career: The Subjective Approach," The Sociological Quarterly, 11:1 (Winter, 1970), pp. 32-49.

"On Misunderstanding the Concept of Commitment: A Theoretical Clarification," Social Forces, 48:4 (June, 1970), pp. 526-529.

"The Meaning of Disorderly Behavior: Teachers' Definitions of a Classroom Situation," Sociology of Education, 44:2 (Spring, 1971), pp. 217-236. Reprinted in Roger Dale (ed.), The Culture of the School (Bletchley, Bucks, England: Open University Press, 1972).

"The Subjective Career as a Basis for Reducing Role Conflict," The Pacific Sociological Review, 14:4 (Fall, 1971), pp. 383-402.

"Music, How Youth Can Be Attracted To It," The Bass Soundpost, 3:1-6 (1971), pp. 13-14.

"The Unstructured Research Interview as Incipient Interpersonal Relationship," Sociology and Social Research, 56:2 (January, 1972), pp. 164-179.

"Modesty, Pride, and Conceit: Variations in the Expression of Self-Esteem," The Pacific Sociological Review, 15:4 (Fall, 1972), pp. 61-477.

"Physical Environment and Classroom Disorderliness," Environment and Behavior, 5:3 (September, 1973), pp. 291-314. Reprinted in Martyn Hammersley and Peter Woods (eds.), The Process of Schooling (London: Routledge, 1977).

"Formalization: Notes on a Theory of the Rise and Change of Social Forms," International Journal of Contemporary Sociology, 11:2-3 (April-July, 1974), pp. 105-119.

"Putting People On: Deception of our Fellowman in Everyday Life," Sociology and Social Research, 59:3 (April, 1975), pp. 189-200.

"Police Definitions of the Situation: Evaluation of a Diploma Program in Law Enforcement and Community Relations." Canadian Journal of Criminology and Correction (with Colin Flynn), 17:4 (October, 1975), pp. 334-353. Reprinted in Katherina Lundy and Barbara Warne (eds.), Work in ÿye Canadian Context (Scarborough, Ont.: Butterworths, 1981).

"Situational Ignorance and Its Consequences," Humboldt Journal of Social Relations, 3:1 (Fall/Winter, 1975), pp. 13-18.

"Music Among Friends: The Social Networks of Amateur Musicians," International Review of Sociology (Series II), 12 (April-August, 1976), pp. 52-73. Reprinted in Arnold R. Blau and Judith W. Foster (eds.) Art and Society, (Albany, N.Y.: State University of New York Press, 1989), pp. 227-242.

"The Future of Commitment Theory," Social Problems Theory Division Newsletter. Society for the Study of Social Problems), 5 (Winter, 1976), pp. 26-27.

"Conceited Talk: A Test of Hypotheses," Psychological Reports, 39 (December, 1976), pp. 1111-1116.

"The Amateur: Two Sociological Definitions," Pacific Sociological Review, 20:4 (October, 1977), pp. 582-606.

"Definition of the Situation and Motivation in the Sociology of Education." In Richard Carlton, Louise Colley, and Neil MacKinnon (eds.), Education in a Changing Canadian Society. Agincourt, Ont.: Gage, 1977), pp. 439-448.

"Meaning of Academic Performance: How Teachers Define a Classroom Situation," in School Experience, edited by P.E. Woods and M.H. Hammersley (London: Croom Helm, 1977), pp. 28-55.

"Whitewashing Conceit: A Failure to Confirm," Psychological Reports, 41(June, 1978), pp. 1155-1158.

Classical Music Amateurs: A Definitional Study," Humboldt Journal of Social Relations, 5:2 (Spring-Summer, 1978), pp. 78-103.

"Amateurism and Postretirement Years," Journal of Physical Education and Recreation (Leisure Today supplement), 49 (October, 1978) pp. 40-41.

"Toward Amateur Sociology: A Proposal for the Profession," The American Sociologist, 13 (November 1978) pp. 239-247. Comments and Rejoinder, pp. 247-252.

"Creating High Culture: The American Amateur Classical Musician," Journal of American

Culture, 1:3 (Fall, 1978), pp. 616-631.

"Comic Relief in Everyday Life: Dramaturgic Observations on a Function of Humor," Symbolic Interaction, 2 (Spring, 1979):95-104.

"Family, Work, and Amateur Acting: The Imperfect Mesh," in Jiri Zuzanek (ed.) Social Research and Cultural Policy. (Waterloo: Otium Publications, University of Waterloo, 1979), pp. 245-255.

"Attribution, Labelling, and Definition of the Situation," SASP Newsletter, 5 (December, 1979), pp. 7-9.

"The Role of Humor in Teaching: Strategy and Self-Expression," in Peter Woods (ed.) Teacher Strategies: Explorations in the Sociology of the School, (London: Croom Helm, 1980), pp. 84-97.

"Avocational Science: The Avocational Routine in Archaeology and Astronomy," International Journal of Comparative Sociology, 21 (March-June, 1980):34-48.

"'Amateur' and 'Hobbyist' as Concepts for the Study of Leisure Problems," Social Problems, 27 (April, 1980), pp. 413-417.

"Toward a Social Psychology of Stage Fright," in Marie Hart and Susan Birrell (eds.), Sport in the Sociocultural Process. (Dubuque, IA: Wm. C. Brown, 1981), pp. 156-163.

"The Social Psychology of Selfishness," Canadian Review of Sociology and Anthropology, 18 (February 1981), pp. 82-92. Reprinted in Alexander Himmelfarb and C. James Richardson (eds.), Sociology for Canadians: A Reader (Scarborough, Ont.: McGraw-Hill Ryerson, 1984), pp. 151-158. A.O. Reid (ed.), Retail Merchandising: Concepts, Dynamics and Applications (Columbus, OH: Charles E. Merrill, 1986).

"Science Amators? Rewards and Costs in Amateur Astronomy and Archaeology," Journal of Leisure Research, 13 (4, 1981): 289-304.

"Classroom Ethnography and the Definition of the Situation," in Len Barton and Stephen Walker (eds.), Schools, Teachers, and Teaching (London: Falmer Press, 1981), pp. 243-264.

"Looking Downwards: Sociological Images of the Vocation and Avocation of Astronomy," Journal of Royal Astronomical Society of Canada, 75 (February, 1981): 2-14. Reprinted in Southern Stars: Journal of the Royal Astronomical Society of New Zealand, 29 (June, 1982): 177-189.

"Making Magic: Production of a Variety Art," Journal of Popular Culture, 16 (Fall, 1982):116-26.

"Amateur and Professional Astronomers: A Study of Their Interrelationships," Urban Life, 10 (January, 1982): 433-454.

"Serious Leisure: A Conceptual Statement." Pacific Sociological Review, 25 (April, 1982), pp. 251-272. Reprinted in Chris Rojek (ed.), Leisure Studies, Vol. 4: Research Issues and Agendas (Thousand Oaks, CA: Sage, 2010), pp. 143-158.

"Life-Sharing Volunteers: Getting to Know Them." Wisconsin Sociologist, 22 (Fall, 1985), pp. 158-160.

"The Service Marketplace." Marketplace Exchange, 1 (Fall-Winter, 1985): 3-4.

"Definition of the Situation: A Review," in Adrian Furnham (ed.), Social Behaviour in Context. (Boston: Allyn and Bacon, 1986), pp. 134-154.

"Education," in K. Ishwaran (ed.), Introductory Sociology. (Don Mills, Ont.: Addison-Wesley, 1986), pp. 557-581.

"Careers in Professional Football: Maintenance and Decline," in K.L.P. Lundy and B.D. Warne (eds.), Work in the Canadian Context, 2nd ed. (Toronto: Butterworths, 1986, pp. 352-369).

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**7. Other Works (reports, unpublished conference papers, etc.)** (available on request)